

Fine Arts Curriculum – Music and Art Classes

To be reviewed and reworked 2019-2020 School Year (Tentative Date)

Philosophy Statement

At St. Paul's Lutheran, art is a part of the Christ-centered education of the whole child. Ultimately, God is the greatest of artists and His creation is a testimony to this. Our Creator has blessed us with the gifts of intelligence, creativity, and art. At St. Paul's, we wish to teach our students to appreciate the artistry of God's creation. Furthermore, we aim to teach each student to appreciate and interact with man's art found in every culture and historical period. Through critical and creative thinking, students are given an opportunity to discover, develop, and actualize their unique God-given talents.

During the process of creating their own artwork and appreciating man's art, we pray our students will learn to glorify God with their own art. Through God's gift of art we can present visually that which we believe and confess concerning our God and His work of creation, salvation, and sanctification.

Music is a wonderful blessing from the Lord and the ability to make music is a special gift. Music education through the study of religious and secular compositions will provide students with the experience and training that will enable them to communicate and respond in a God-pleasing way. We teach them to sing, intelligently listen, play music, and experience rhythm. Our music curriculum is an active learning experience for the students; it includes instruction in theory and in practice

Course Introduction

A key component to our program is active engagement / involvement through hands-on learning. Our students make use of various rhythm instruments, boom whackers, and tone chimes for music classes. In art, the students weekly do art projects. Students study art time periods and artists in preparation for presentations they will be giving to the class.

Exit Goals for Graduation from St. Paul's

- Experience a variety of media in composing works of art.
- Develop a level of expertise in utilizing various techniques in art.
- Understand basic fundamentals of music theory.
- Perform in some manner a musical composition.
- Gain an appreciation for major eras in the development of fine arts, including important artists and composers and various styles of art and music.

- Analyze works of music and art in order to evaluate them.

Fine Arts Subject Area Measurable Objectives

MUSIC

Regarding music theory, the student will

- Understand musical notation and symbols.
- Read musical rhythms.
- Differentiate tempos.
- Understand dynamics.
- Experience major and minor scales.
- Build simple chords

Regarding music performance, the student will

- Sight-read using the sol-feg hand signs and syllables.
- Practice good singing techniques.
- Perform a vocal and/or instrumental composition.
- Learn to play the recorder
- Understand tone and timbre.
- Compare the production of sound in various families of instruments.
- Compare the parts of specific instruments
- Explore the worship patterns in the Lutheran Church.

Regarding musical genres, the student will

- Experience various musical genres.
- Recognize works and contributions by the following composers:
 - Johann Sebastian Bach.
 - Ludwig van Beethoven.
 - Wolfgang Amadeus Mozart.
 - Peter Tchaikovsky
 - Camile Saint-Saens
 - Franz Josef Haydn
 - Nicolai Rimsky-Korsakov

VISUAL ARTS

Regarding media, the student will have exposure and instruction in

- Crayon.
- Markers.

- Ink.
- Paints.
 - Fingerpaints
 - Tempera
 - Watercolors
 - Acrylic
- Pastels.
- Chalk.
- Pencil and colored pencil.
- Charcoal.
- Papier-mâché.
- Modeling clay.
- Various types of paper.
- Tiles and mosaic.
- Crafts, including
 - Fabrics.
 - Yarn.
 - String/jute.
 - Tissue paper.
 - Balloons.
 - Beads.
- Two-dimensional design.
- Three-dimensional design.

Regarding art technique, the student will have exposure and instruction in

- Line.
- Space.
- Shape.
- Form.
- Color and value.
- Symmetry.
- Perspective.
- Sculpture.
- Print-making.
- Weaving.
- Mosaic.
- Pointillism.
- Collage.
- Positive and negative imaging.
- Origami.
- Stitching.
- Cartoons.

- Drawing
- Texture

Regarding art masters and genres, the student will

- Experience a variety of art masters and their works.
- Understand some key characteristics of the following periods of art history:
 - Renaissance.
 - Realism.
 - Impressionism.
 - Modern/Cubism.
 - American Artists.
 - Ethnic Artists.

Assessment

- Music
 - Musical performance through hands-on learning
 - Various activity sheets
 - Classroom discussion
- Art
 - Hands-on learning through art projects
 - Class discussion
 - Reports and presentations on artists and time periods